

LISA WATSON

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QUALITIES

- An experienced and highly motivated arts educationalist with a proven record of practical and creative interpretation skills.
- Individual Initiative.
- Have the necessary abilities to make a valuable contribution to the teamwork needed to create a viable resource.
- Interested in people. Through broad and challenging work experience in Britain and abroad, committed to providing an effective customer service.
- Developed and continually expanding knowledge of current design practice.

ACHIEVEMENTS

- Since June 2013 I have been running my own business; Quilts by Lisa Watson
- From 2008 I have been working on creative projects with patients at Alder Hey Children's hospital in Liverpool, using their art as the inspiration to all the finished artworks.
- From 2001 to 2012, I was a board member of *Shisha*, the international agency for promoting South Asian crafts and visual arts.
- An experienced practitioner managing projects in arts and education.
- As Education Officer at the Harris Museum and Art Gallery in Preston, I managed the Education Service. This included devising relevant education programmes for targeted audiences, securing external funding for educational activities, administering budgets, training teachers, managing Volunteers and marketing the service.

WORK EXPERIENCE

ARTS WORKSHOPS; I have extensive experience of running art workshops, particularly textiles and I am able to teach numerous arts and crafts practices from life drawing and printing to 3-D techniques. I enjoy working with all sorts of people, facilitating a rewarding art experience. My most recent workshops include;

Beetlefelt workshops, Chorlton

2010-

Running patchwork and quilting workshops for adults. See www.beetlefelt.co.uk

Chorlton Arts Festival 12,11,10,08,07&06, Manchester

Apr-May 2006-2012

Celebrating 500 years of St Clement I managed *All Hands Together To*; a project to collect 500+ fabric handprints from 500+ members of the local community stitched onto a celebratory banner.

For CAF11 &10 all the pupils at Chorlton CofE primary created their own original artworks for a festival exhibition. For CAF08,07&06 I worked with fellow artist Claire Law to create artworks which targeted members of the community. In 2008 using scrap materials local schoolchildren created a swarm of litterbugs for display in the *artHouse*. *The Chorlton Clootie Tree* in 2007 was a public artwork located in the very heart of the community. *The Darling Buds of May* artwork for the *Chorlton Ees Arts Trail*, part of CAF06 was created by working with 13 playgroups that made over 400 paper plate flowers to plant.

International Women's Day, Manchester Dec 2009 - May 2012
 With 500 delegates created a quilt to celebrate IWD10 and then co-ordinated an exhibition of the quilt at The People's History Museum in Manchester to celebrate 100th anniversary of IWD in 2011. For 2012 IWD the quilt was displayed at the Quilt Museum in York.

Alder Hey Children's Hospital, Liverpool
 Creating seasonal displays in K2 ward Dec 2013 - Jan 2014
 Working with patients in the ENT clinic to create framed collages to display in the waiting areas May-Jun 2012
 Creating a Healthy Teeth artwork with patients on K2 ward Feb-April 2012
 Designing with patients artwork to enliven the *bloods* waiting areas Jan-Sep 2011
 Creating an interactive Noah's Ark wall piece for K2 Ward Jun 2010 – Oct 2010
 Working with KS3 pupils from Broadgreen International School, to create patient zone Webpages for Alder Hey Hospital. See www.alderhey.co.uk/patients Sep 2009 - May 2010
 Working with patients throughout the hospital, to create artwork that evolved into giant vinyl stickers to transform and colour code the stairwells. Oct 2008 - Mar 2009
 Working with patients on the Oncology ward, to create an arts activities notice board for the hospitals main corridor. Jan - Feb 2008

MUSEUM & GALLERY WORK EXPERIENCE

The Manchester Museum Nov 2007 – Dec 2013
 Freelance educator teaching KS2 curriculum linked sessions with primary school groups.

Harris Museum and Art Gallery, Preston 1998 – 2003
 Education Officer (from June 2001 as Job Share), developing the potential for learning and enjoyment for all by utilising the exhibitions and collections of the Harris Museum and Art Gallery. As part of my work, I became one of the North West representatives for the professional body engage which nationally aims to promote understanding and enjoyment of the visual arts by engaging with the public, with artists and galleries, with schools and educators.

North West Museum Service and The Football Museum, Preston Jul – Sep 2002
 Using *real* objects to inspire, worked with young people from several North West Foyers to create web pages for the *Into the Net* project.

TEXTILE COMMISSIONS & EXHIBITIONS

Our Fabulous Manchester Women Jan-Mar 2012
 I worked with the two co-operative Academies in Manchester and Manchester Libraries to create a unique textile timeline of *Our Fabulous Manchester Women* that was displayed at Manchester Town Hall as part of International Women's Day 2012 celebrations.

Project Pride Accrington Mar-Oct 2011
 Working with local secondary schoolchildren created four banners for The Market Hall celebrating the people and history of Accrington. See; www.accymarkethallbanners.wordpress.com

Sure Start, Fielden Park College, Manchester Nov - Dec 2010
 Created 5 *stitchpics* on the theme of *Every Child Matters* to display in the entrance foyer.

Pathways Consultancy Jul 2010
 Stitched embroidered 'thermometers' and banners for public consultancy campaign.

Manchester Art Gallery Jun - July 2009
 Made embroidered dice as an interactive for a summer exhibition and created four themed family explorer bags for visitors.

Exhibitions, Manchester 2005 - 2011
 Exhibited embroidered chair in Didsbury Arts Festival 2010; displayed *stitchpics* at the Recycling Gallery in Chorlton and The Royal Exchange Craft Shop in Manchester City Centre.

FORMAL ART & DESIGN WORK EXPERIENCE

The Elm's School , Knowsley Artist running special one-off arts activities for all the SEN students.	July, 2010 & 2011
Loretto High School , Chorlton, Manchester Part time teacher of Art and Design.	Sep 2008 - Jul 2009
Sale Grammar School , Manchester Art and Design teacher; devising, resourcing and implementing a diverse range of Art and Design and Design and Technology projects, teaching Year 7 to Year 12 students.	Feb 1996 - Dec 1997

ADDITIONAL WORK EXPERIENCE

1988-2000

Includes; Christmas project volunteer and weekend breakfast volunteer for charity for homeless people; Recipient of Crafts Council Exhibition Curation Bursary; organised a comprehensive touring exhibition programme on the theme of *Hats*; being a Live interpreter for *Time Travellers*; *Artlink* volunteer; companion and gallery guide to members of the community with physical disabilities and Visiting Faculty Embroidery Tutor at The National Institute of Design in Ahmedabad, India.

EDUCATION

Manchester Metropolitan University P.G.C.E in Art and Design	1995-96
Manchester University Diploma in Art Gallery and Museum Studies-Pass	1993-94
Manchester Polytechnic BA(Hons) in Textiles/Fashion with chief studies in embroidery-2/1	1989-92
York College of Arts and Technology Foundation Certificate in Art and Design-Upper Credit	1988-89
Sixth Form Colleges in London, Edinburgh and Glasgow 2 A Levels-B Grade and D Grade, City and Guilds in Fashion-Pass	1987-88
St Margaret's School, Edinburgh 5 Highers-3 B Grades and 2 C Grades, 8 O Grades at Grade 1	1980-87

ADDITIONAL INFORMATION

CRB checked; £5 million Public Liability Insurance; competent computer skills; clean driving license.

REFEREES

Vicky Charnock, Arts Coordinator

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